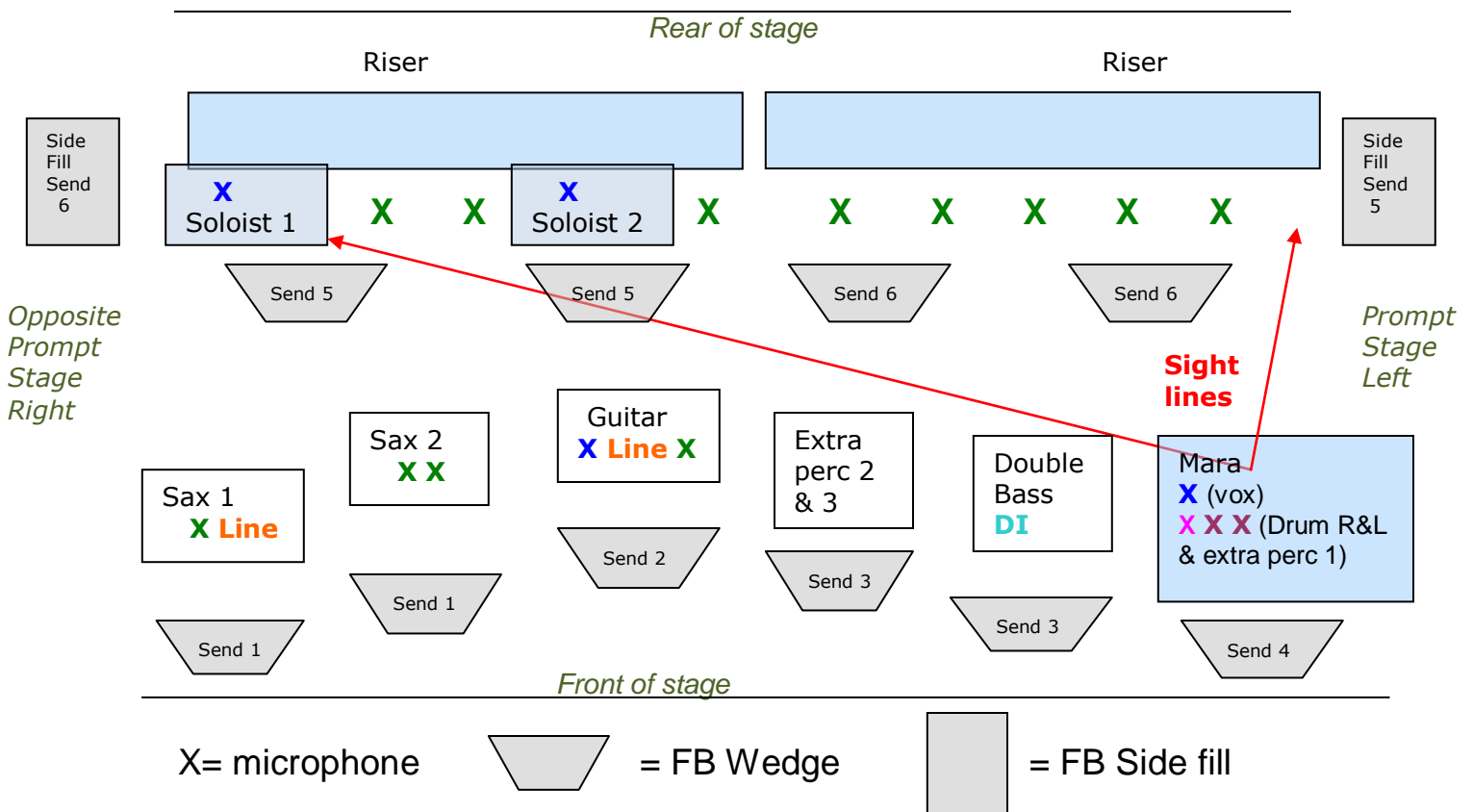


# Mara! & Martenitsa

## Stage Plan

Technical requirements for the Martenitsa Choir and Mara Quintet



### Channels

Choir : **8 x condensers**, **2 x SM28** or similar for soloists

Sax1 : **2 x condensers** or **RE20**

Sax 2 : **1 x condenser** and **1 line**

Guitar: **1 condenser**, **1 line** (to amp), Vox **1 x SM58**

Extra Percussion: **3 x SM57**

Bass: **1 x DI**

Mara: Vox **1 x SM58**; drum Left **D112**; drum Right **1 x SM57**

**Total MICS: 12 condensers** = 8 choir/2 sax/1 guitar

**4 SM58s** = Mara, Silvia, Jen, Llew

**4 SM57** Drum Right & Extra Percussion (3)

**1 D112** bass drum Mic

**2 lines** = guitar, Sax 2

**1 DI** = bass

### Foldback

6 sends – 10 x wedges (sends 1 – 6) plus 2 x side fill (sends 5 & 6)

Minimum performance area: Length 9 metres; depth 6 metres

### Risers

Two long choir risers - each to hold up to 10 choristers (approx: 1m x 6m)

One small riser for Mara (approx: 1.5 m square)

### Chairs

2 without arms